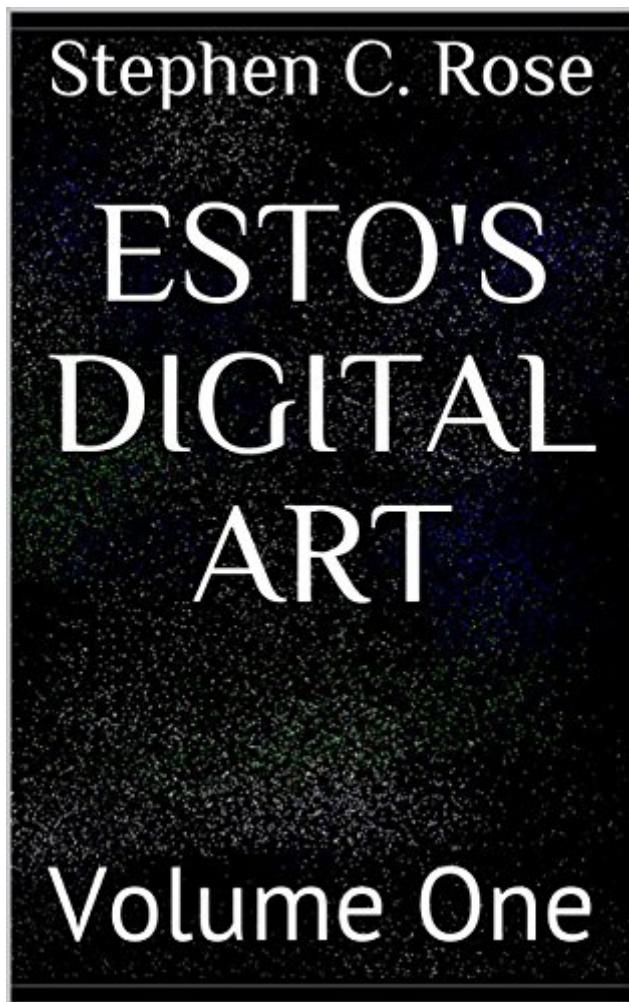


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ESTO'S DIGITAL ART: Volume One



Synopsis

DIGITAL ART volumes are series of original digital creations by Stephen C. Rose published in groups of 50 titles and made available to all for whatever use they wish to make of them with no restrictions whatsoever. Visual art is in the eye. Digital art is real. Its particular qualities enable envisioning many iterations in a single work. These can aid meditative thinking. They can be returned to with profit. Some works can change before your eyes, They are made with free software, most commonly the remarkable IrfanView. Please address any inquiries to steveroseATgmail.com

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